

KPFA

IV -17

1953

PROGRAM

FOLIO

NOVEMBER 15 NOVEMBER 28

94.1 MEGACYCLES

FM CHANNEL 231

For Resistant Friends

At the frazzled end of some Christmas season past, an "adult comic magazine" of some national repute carried a column of advice to last-minute shoppers, noting the availability of a miniature hand-knit camels-hair lounging scarf at \$79.50 (plus tax) suitable for protecting a pet parrot from drafts.

Faced with competition like this, we're understandably hesitant to suggest that a subscription to KPFA might be an appropriate Christmas gift. But during this year the station has made quite a point of asking you as a subscriber to help enroll your friends as new subscribers. This activity among present KPFA sponsors has not only helped broaden the support of the station, but has also provided groups of friends in the Bay Area with a common experience of cultural enjoyment. But some friends of KPFA subscribers have a sales resistance beyond all calculation or human fortitude.

Even though some of your friends have both sales resistance and pet parrots unusually prone to colds, those friends might enjoy KPFA once they have started receiving the Folio. Hence, if you are among the many KPFA subscribers who have been enlisting new listeners to the station, you might forswear for the Christmas season any further effort to have them subscribe for themselves and instead simply give them a subscription for Christmas. We also have an FM set available at factory cost (40 dollars), along with the subscription, and a form is enclosed in this Folio for your convenience.

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9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

BROADCAST HOURS

5-11 P.M. Daily.

Also: Sunday, 9 A.M.-Noon; Wednesday, Friday, Saturday, 8-11 A.M.
Thursday, 10 A.M.-1 P.M.

Re-broadcast schedule is listed in small, light-face type. Numbers in brackets denote day of re-broadcast.

SUNDAY, November 15

9:00 Kidnapped (Nov. 13)
9:30 Second Concert (Nov. 13)
10:35 Commentator's Panel (Nov. 7)
11:35 Jazz (Nov. 10)

5:00 FIRST CONCERT

(18) BACH Cantata #9 "Es ist das Heil"
(Stuttgart Choral Society-Hans
Grischkat)

6:10 MISCELLANY

6:20 THE WAYS OF MANKIND: "The
(18) Reluctant Shaman," a study in Yurok
culture. Special consultant: Alfred L.
Kroeber, professor emeritus of anth-
ropology, University of California.
(NAEB)

6:50 THE WORKS OF FREDERIC CHOPIN
(26) Concerto "2, F minor, Op. 21
(Witold Malcuzyński, Philharmonia
Orchestra-Paul Kletzki)

7:20 WAY BEYOND THE WEST: A series
(19) of talks by Alan Watts, author and
Asian scholar.

7:50 ENGLISH SONG: Third of five pro-
grams produced by the BBC for the
London Festival of the Arts, with Al-
fred Deller, counter-tenor; Heddle
Nash, tenor; Henry Cummings, bari-
tone; Ernest Lush, piano; Desmond
Dupre, lute and guitar; New London
quartet.

BUTTERWORTH On the way to Kew;

Fill a glass with golden wine

ROSSETER What then is love but
mourning

MORLEY Will ye buy a fine dog?

MOERAN Pleasant valley; Now, o
now, in the brown land; Bright cap

VAUGHAN WILLIAMS Is my team
plowing; Oh when I was in love;
Clun

8:20 THE MISSIONARY: Observations on
(19) a great many subjects by Frank Lau-
bach, Christian missionary.

8:55 SECOND CONCERT

DIEPENBROCK Introduction to "Elec-
tra" (Utrecht Municipal Orchestra-
Paul Hupperts)

ERNEST BLOCH Violin concerto
(Szigeti, Paris Conservatory Or-
chestra-Charles Munch)

10:15 THE SHADOWY THIRD: Ellen Glas-
gow's short story, read by Ann Sulli-
van (Re-scheduled from October 25.)

MONDAY, November 16

5:00 COME SING WITH ME: Children's
songs and singing games with Rolf
Cahn.

5:15 THE GLAMMER BEAR: An Eric St.
Clair story read by the author.

5:30 OPERA PREVIEW

5:45 THE WAY OF THE WEATHER: Bill
Reifsnnyder, meteorologist for the U.S.
Forest Service, tells about the weather.

6:05 FIRST CONCERT

CIMAROSA Il matrimonio segreto
(excerpts) (Maggio Musicale Or-
chestra-Wolf-Ferrari)

7:15 MISCELLANY

7:25 COMMENTARY: Richard Archer.

7:40 MEN AND ISSUES: A proposal for
(20) guaranteed universal disarmament.
Robert Schutz interviews Senator
Ralph E. Flanders of Vermont.

8:15 YOUNG ARTISTS RECITAL: To be
announced.

8:45 ART IN OUR TIME: A comparative
(18) view by Grace Clements.

9:15 SECOND CONCERT

BACH Cantata #146 "Wir müssen durch viel Trübsal" (Foster, Felbermayer, Wien, Meyer-Welfing, Rapf, Bach Guild Chorus, Vienna State Opera Orchestra-Felix Prohaska)

MOZART Vesperae Solennes de Confessore, K. 339 (Bak, Münch, Brünner, Lins, Bavarian Radio Choir and Orch.-Kugler)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, November 17

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT: A Beethoven program by Eugene Ormandy and the Philadelphia Orchestra.

Coriolan overture, Op. 62

Ah, Perfido! Op. 65

(Kirsten Flagstad)

Fidelio: Abscheulicher, wo eilst du hin (Flagstad)

Symphony No. 7, A major

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.

7:35 PSYCHOLOGY: Some notes on the (22) aging process, by James A. Hamilton, M.D., San Francisco psychiatrist.

7:55 THE ORGAN

BACH Trio sonata #1, E \flat major (Helmut Walcha)

BRAHMS Chorale-preludes: O Welt, ich muss dich lassen; O Gott, du frommer Gott (Ernest White)

DARIUS MILHAUD Pastorale (E. Power Biggs)

8:25 JAMES JOYCE: Some personal recollections by the late Yvan Goll, translated and read by Claire Goll. With an introduction by Francis J. Carmody, professor of French, University of California.

8:50 SECOND CONCERT

(21) COUPERIN Harpsichord suite #24 (Eta Harich-Schneider)

9:40 BOOKS: Kenneth Rexroth.

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood, Jimmy Blythe, Chicago pianist and band leader.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, November 18

8:00 The Ways of Mankind (Nov. 15)

8:30 Perspective Abroad (Nov. 14)

8:45 First Concert (Nov. 15)

10:05 Law in Motion (Nov. 12)

10:35 Art in our Time (Nov. 16)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 MUSIC AND SOUND: David Talcott, Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: The Elizabethan Theater.

6:05 FIRST CONCERT

DOHNANYI Quartet

(Stradivari Records Quartet)

7:15 MISCELLANY

7:25 COMMENTARY: Karl Olson.

7:40 COMMUNISM: An interview conducted by Michael Harris, San Francisco newspaper man, with Joseph Starobin, correspondent for the New York Daily Worker and the San Francisco People's World.

8:10 SECOND CONCERT

(20) BERLIOZ Damnation of Faust (complete)

Faust: Georges Jouatte

Mephistopheles: Paul Cabanel

Marguerite: Mona Laurena

Brander: André Pactat

Jean Fournet conducts the Emile Passani Chorus and Orchestra

10:20 NISHIKIGI: Ezra Pound's translation of a Japanese Noh Play. Read, with commentary, by Kenneth Rexroth.

10:40 NEWS: Wallace Hamilton.

THURSDAY, November 19

10:00 Way Beyond the West (Nov. 15)

10:30 Ferenc Fricsay (Nov. 13)

11:30 The Missionary (Nov. 15)

12:10 NOON CONCERT: Leta Spira, pianist. Broadcast from Dwinelle Hall at the University of California.

BEETHOVEN Sonata Opus 110

Other compositions to be announced.

5:00 LEARN A SONG: With Lea Kadish and children from the Oakland Recreation Department.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CONCERT FOR YOUNG PEOPLE John Starr.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

HAYDN Sonata #20, C minor (Virginia Pleasants)

CHOPIN Nocturne #19, E minor (Vladimir de Pachmann)

RACHMANINOV Prelude #1, C# minor (Sergei Rachmaninov)

SZYMANOWSKI 4 Mazurkas, Op. 50 (Artur Rubinstein)

CHARLES TOMLINSON GRIFFES Sonata (Del Purves)

7:00 ASTRONOMY FOR THE LAYMAN

(21) Vagabonds in Space. A discussion of comets and meteors, by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:20 COMMENTARY: Stanley Jacobs.**7:35 FOLK SONGS:** Sung by Bob Randolph. (rescheduled from October 29)**7:55 MOROCCO:** A question of colonialism, discussed by El Mehdi Ben-Aboud, representatives of the Moroccan Independence Party in the United States.**8:30 ARTISTS CONCERT:** Horace Schwartz conducts the Gate 5 Ensemble in "Plectra and Percussion Dances," by Harry Partch. Broadcast from International House Auditorium.**9:30 BRITISH GUIANA:** Economic and (21) historical background discussed by Engel Sluiter, associate professor of history, University of California; followed by some observations on British colonial policy by Kenneth Bradley, director of the Imperial Institute, London; and Archibald Campbell, colonial attaché, British Embassy, Washington, D. C.**10:10 CONCERT PREVIEW****10:40 NEWS:** Wallace Hamilton.**FRIDAY, November 20**

8:00 Second Concert (Nov. 18)

10:10 Men and Issues (Nov. 16)

10:40 James Joyce (Nov. 17)

5:00 FOLK SONGS: Sylvia Koretsky.**5:15 TALES OF OTHER LANDS:** Read by Don Therence.**5:30 COLOR IN MUSIC:** Gertrude Chiarito and John Starr.**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.**6:00 FIRST CONCERT**

SCHUBERT Symphony #8, B minor (NBC Symphony-Toscanini)

SCRIABIN Piano concerto (Badura-Skoda, Vienna Symphony-Henry Swoboda)

HOWARD SWANSON Short symphony (Vienna State Opera Orchestra-Franz Litschauer)

7:10 MISCELLANY**7:20 COMMENTARY:** Philip MacDougal.**7:35 KIDNAPPED:** Robert Louis Stevenson's novel read by Chuck Levy. (22) Special effects by Jerry Howard. Part six.**8:05 REPORT TO THE LISTENERS****8:20 FREEDOM & THE MASS SOCIETY** (22) John H. Bunzel, Language Arts Department, San Francisco State College, interviews H. H. Wilson, associate professor of politics, Princeton University.**8:45 SECOND CONCERT**

(22) BEETHOVEN Quartet #11, F minor (Budapest String Quartet)

GEORGE BARATI String Quartet (California String Quartet)

JUAN ARRIAGA Quartet #2, A major (Guilet String Quartet)

PRIAULX RAINIER Quartet #1 (Amadeus String Quartet)

10:00 FREEDOM & THE MASS SOCIETY

(27) Richard Archer, San Francisco attorney and KPFA commentator, interviews Carey McWilliams, editorial director of "The Nation" magazine.

10:40 NEWS: Wallace Hamilton.**SATURDAY, November 21**

8:00 Astronomy for the Layman (Nov. 19)

8:20 Second Concert (Nov. 17)

9:10 British Guiana (Nov. 19)

9:50 Jazz (Nov. 17)

10:20 Poetry (Nov. 13)

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.**5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.**5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "Rebecca of Sunnybrook Farm."**6:05 FIRST CONCERT**

(25) WALLINGFORD RIEGGER Quartet #2 (New Music String Quartet)

7:15 MISCELLANY**7:25 VOICES OF EUROPE:** "On the situation in West Berlin today." Milton Mayer interviews Burgomeister Willie Kressman and Senator Otto Bach. (NAEB)**7:55 MUSIC AND FOLKLORE:** Conducted (27) by Henry Jacobs of the University of Illinois. Influence of Africa on the western world.**8:25 A DEBATE** between Patrick Barnabas Burke Mayhew and John Peters of the University of Oxford, England; and Carey McWilliams, Jr., and Dick Falknor of the University of California. Subject: Britain's position in the European community. Recorded on October 12th in Dwinelle Hall at the University of California.**9:55 HONEGGER AND BARRAUD:** Two contemporary composers, interviewed by Claude Rostand, with the following examples of their music:

ARTHUR HONEGGER:

7 short pieces for piano (Ina Marica)

Quartet #2: 1st & 2nd movements (Pascal Quartet)

Symphony #2: finale

(French Radio Orch.-Leconte)

BARRAUD Quartet #1: scherzo (Pascal String Quartet)

SUNDAY, November 22

- 9:00 Kidnapped (Nov. 20)
 9:30 Second Concert (Nov. 20)
 10:45 Psychology (Nov. 17)
 11:05 Concert Preview (Nov. 19)
 11:30 Freedom and the Mass Society:
 Brunzel, Wilson (Nov. 20)
- 5:00 FIRST CONCERT:** A Beethoven recital by Joseph Szigeti, violin, and Mieczyslaw Horszowski, piano.
 Sonata "1, D major, Op. 12 #1
 Sonata #7, C minor, Op. 30 #2
 Sonata #10, G major, Op. 96
- 6:10 MISCELLANY**
- 6:20 THE WAYS OF MANKIND:** "The Sea-Monster and the Bride," a study in Yurok culture. Special consultant: Alfred L. Kroeber, professor emeritus of anthropology, University of California. (NAEB)
- 6:50 THE WORKS OF FREDERIC CHOPIN**
 Ballade #1, G minor, Op. 23
 (Robert Casadesus)
 Study #1, C major, Op. 10 #1
 (Alexander Brailowsky)
 Barcarolle, F# major, Op. 60
 (Dinu Lipatti)
 Mazurka #20, D# major, Op. 30 #3
 (Vladimir Horowitz)
 Impromptu #1, A# major, Op. 29
 (Erno Balogh)
- 7:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
- 7:50 ENGLISH SONG:** Fourth of five programs produced by the BBC for the London Festival of the Arts, with Isobel Baillie, soprano; Anne Wood, contralto; Richard Lewis, tenor; Gordon Clinton, baritone; Frederick Stone, pianist.
 HUBERT PARRY To Althea from prison; If thou wouldst ease thine heart; Love is a Babel
 THOMAS LINLEY O bid your faithful Ariel fly
 RICHARD LEVERIDGE Advice
 IVOR GURNEY Spring; Hawk and Buckle
 ROGER QUILTER Go, lovely rose
 FREDERICK DELIUS Love's philosophy
 GUSTAVE HOLST A little music
 ALAN RAWSTHORNE Away, delight; God Lyaeus
- 8:20 ARCHITECTURE:** A second discussion on civic centers and their role in urban development, with Bay Area architects and city planners participating.
- 8:50 BBC DRAMA:** "The Sweetest Wine Makes the Sharpest Vinegar," by Ivan Turgenev. Michael Gough and Barbara Jefford in Vera Larina's adaptation

tion of Turgenev's one-act comedy, "Where It Is Thin—There It Tears."

9:50 SECOND CONCERT

- (27) BRAHMS Rinaldo, Op. 50
 (Kerol, New Paris Symphony Association Chorus, Padeloup Orchestra-René Leibowitz)

MONDAY, November 23

- 5:00 COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.
- 5:15 THE THINKING BEAR:** An Eric St. Clair story read by the author.
- 5:30 OPERA PREVIEW**
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.
- 6:05 FIRST CONCERT**
 LEON ORTHEL Sinfonia concertante (Orthel, Hague Residentie Orchestra-Willem van Otterloo)
 FERDE GROFE Grand Canyon suite (NBC Symphony-Toscanini)
- 7:15 MISCELLANY**
- 7:25 COMMENTARY:** Philip Bernheim (25)
- 7:40 MEN AND ISSUES:** Conditions in Central America. Robert Schutz interviews Rafael Rodriguez, professor of Botany, University of Costa Rica. (26)
- 8:15 YOUNG ARTISTS RECITAL:** Helen Hansen, contralto; Jean Barnhart, piano.
 HUGO WOLF Fussreise; Verborgtheit; In dem Schatten meiner Locken; Auf ein altes Bild; Nun wandre Maria
 JOHANNES BRAHMS An die Nachtigall; In Waldeseinsamkeit; Therese; Mainacht; Immer leiser wird mein Schlummer
- 8:45 ART IN OUR TIME:** A comparative view by Grace Clements. (25)
- 9:15 SECOND CONCERT**
 BOCCHERINI Quartet, D major, Op. 6 #1 (Quartetto della Scala)
 SIBELIUS Quartet, D minor, Op. 56 (Griller String Quartet)
 HAYDN Quartet, E# major, Op. 1 (Schneider Quartet)
- 10:30 BRITISH WEEKLIES:** A review from the BBC.
- 10:45 NEWS:** Wallace Hamilton.
- ## TUESDAY, November 24
- 5:00 COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.
- 5:15 DOCTOR DOLITTLE'S CIRCUS**
- 5:30 CHOOSE A TUNE**
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.

6:00 FIRST CONCERT

BRAHMS Quartet #3, C minor, Op. 60
(Szigeti, Katims, Tortelier, Hess)

7:10 MISCELLANY

7:20 COMMENTARY: William Clark.

7:35 THE ORGAN

BACH Trio sonata #4, E minor
(Helmut Walcha)

BRAHMS Chorale-preludes: Herzlich
tut mich verlangen; Mein Jesu
(Ernest White)

MULET Byzantine sketches: Toccata
(E. Power Biggs)

8:05 MILPITAS: A survey of medical prob-
(28) lems confronting community and gov-
ernment officials in a rapidly expand-
ing population area of Santa Clara
County. One of a series of programs
conducted by Warren Rovetch.

8:35 SECOND CONCERT

(26) BELLINI Sonnambula: Act One only
(Pagliughi, Tagliavini, Siepi, Italian
Radio Chorus and Orchestra-Franco
Capuana)

9:40 BOOKS: Kenneth Rexroth.

10:10 JAZZ: Recordings of contemporary
(28) jazz, selected and annotated by Bill
Loughborough. Renaissance of the
large swing band.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, November 25

8:00 The Ways of Mankind (Nov. 22)
8:30 Commentary: Bernheim (Nov. 23)
8:45 First Concert (Nov. 21)
10:05 Morocco (Nov. 19)
10:30 Art in our Time (Nov. 23)

5:00 COME SING WITH ME: Children's
songs and singing games with Rolf
Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 MUSIC AND SOUND: David Talcott,
Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: Conducted by
Virginia Maynard. Shakespeare's
"Romeo and Juliet."

6:05 FIRST CONCERT

WAGNER Tristan und Isolde (ex-
cerpts) (Flagstad, Suthaus, Phil-
harmonia Or.-Furtwaengler)

7:15 MISCELLANY

7:25 COMMENTARY: Gene Marine.
(27)

7:40 REPORT TO THE LISTENERS
(28)

7:55 SECOND CONCERT

A. SCARLATTI Concerto grosso
(Wiesbaden Collegium Musicum-
Edmund Weyns)

MOZART Concerto #10, Eb major
(Vronsky, Babin, Robin Hood Dell
Orchestra-Mitropoulos)

MEYER KUPFERMAN Little symphony
(Vienna State Opera Orchestra-
Franz Litschauer)

VIRGIL THOMSON The River (Ameri-
can Recording Society Orchestra-
Walter Hendl)

9:20 POETRY: Selections from the work of
(29) Yvan and Claire Goll read in the
original French and German, and in
English translations. Read by Claire
Goll, with an introduction by Francis
J. Carmody, professor of French, Uni-
versity of California.

10:15 CONCERT PREVIEW

10:40 NEWS: Wallace Hamilton.

THURSDAY, November 26

10:00 Way Beyond the West (Nov. 22)
10:30 Second Concert (Nov. 24)
11:35 Men and Issues (Nov. 23)
12:05 The Works of Frederic Chopin (No. 15)
12:30 Architecture (Nov. 22)

5:00 LEARN A SONG: With Lea Kadish
and children from the Oakland Rec-
reation Department.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CONCERT FOR YOUNG PEOPLE
John Starr.

5:45 JOSEPHINE GARDNER: Stories told
from memory.

6:00 FIRST CONCERT

TELEMANN Fantasy in D minor
(Ernst Victor Wolff)

BACH Cantata #43: Ich sehe
(Tobias, Bach Aria Group)

FRESCOBALDI Canzone in F major
(Edith Weiss-Mann)

MONTEVERDI Zefiro torna
(Cuénod, Derenne, Ensemble-
Boulanger)

HANDEL Flute sonata, B minor
(Julius Baker, Sylvia Marlowe)

SCARLATTI Sonatas
(Fernando Valenti)

7:00 ASTRONOMY FOR THE LAYMAN
(28) In the Beginning. Part I, The origin
of the solar system. A discussion with
Leon E. Salanave, lecturer in astron-
omy, Morrison Planetarium, San
Francisco.

7:30 COMMENTARY: Felix Greene.

7:45 FOLK SONGS: Sung by Dorothy
Mehrten.

8:15 DUBLINERS: A reading in two parts
of James Joyce's story "The Dead."
Read by Virginia Maynard. Part one.

8:50 LAW IN MOTION: A discussion of
legal aspects of the detention of
"security risks" under the Internal
Security Act, with Peter Teige, San
Francisco attorney; and panel mem-
bers Harry Brauer and John Hauser.

9:20 SECOND CONCERT

(29) HINDEMITH Four temperaments
(Foss, Zimblar Sinfonietta)

10:40 NEWS: Wallace Hamilton.**FRIDAY, November 27**

8:00 Commentary: Marine (Nov. 25)

8:15 Second Concert (Nov. 22)

9:25 Freedom and the Mass Society: Archer,
McWilliams (No. 20)

10:05 Music and Folklore (Nov. 21)

10:35 Nishikigi (Nov. 18)

5:00 FOLK SONGS: Sylvia Koretsky.

5:15 TALES OF OTHER LANDS: Read by
Don Therence.

5:30 COLOR IN MUSIC: Gertrude Chiarito
and John Starr.

5:45 FOREST LORE: Jack Parker, naturalist
for the East Bay Regional Parks, tells
about the wild life in this area.

6:00 CALENDAR OF EVENTS: Conducted
by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT

HANSON Symphony #2 "Romantic"
(Eastman - Rochester Symphony -
Howard Hanson)

ERIK SATIE Socrate

(Journeaux, Lindenfelder, Carpen-
ter, Pèbordes, Paris Philharmonic-
René Leibowitz)

7:20 COMMENTARY: Emil Sekerak.

(29)

7:35 KIDNAPPED: Robert Louis Steven-
son's novel read by Chuck Levy.
(29) Special effects by Jerry Howard. Part
seven.

8:05 ARTISTS CONCERT: Eugene Gash,
pianist.

BACH-BUSONI Chorale-preludes

DEBUSSY Cloches à travers les
feuilles; Feux d'artifice; La soirée
dans Grenade; L'île joyeuse.

CHOPIN Sonata #3, B minor, Op. 58

9:05 DUBLINERS: Part two of the reading
of James Joyce's story "The Dead."
Read by Virginia Maynard.

9:50 SECOND CONCERT

HOVHANESS Quartet for flute, oboe,
harpsichord, cello

(Harpsichord Quartet)

10:40 NEWS: Wallace Hamilton.**SATURDAY, November 28**

8:00 Astronomy for the Layman (Nov. 26)

8:30 Jazz (Nov. 24)

9:00 Milpitas (Nov. 24)

9:30 Report to the Listeners (Nov. 25)

9:40 First Concert (Nov. 22)

5:00 LECTURES 'N' STUFF: A Saturday
session conducted by Sam Holmes.

5:30 FOLK SONGS: Sung by Barry Olivier,
Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by
Virginia Maynard. "Rebecca of Sunny-
brook Farm."

6:05 CONCERT PREVIEW

6:30 VOICES OF EUROPE: Milton Mayer
interviews Robert Silvey, director of
Audience Research for the BBC; and
Robert Fabian, retired detective super-
intendent of Scotland Yard. (NAEB)

7:00 MUSIC AND FOLKLORE: Conducted
by Henry Jacobs of the University of
Illinois. India.

7:30 PERSPECTIVE ABROAD: Roy Kepler.

7:45 FIRST CONCERT

WAGENAAR Saul and David

(Utrecht Municipal Orchestra-Paul
Hupperts)

RUBINSTEIN Concerto #4, D minor
(Levant, NY Philharmonic-Dimitri
Mitropoulos)

JANACEK Suite for string orchestra:
scherzo (Czech Radio Or.-Karel
Boleslav Jirak)

9:05 COMEDIE FRANCAISE: "Androma-
que" by Racine. Performed by the
Comedie Francaise and produced by
the French Broadcasting System.
(NAEB)

**To protect subscribers against mailing delays, the
first day of the next Folio is included below.**

SUNDAY, November 29

9:00 Kidnapped (Nov. 27)

9:30 Commentary: Sekerak (Nov. 27)

9:45 Second Concert (Nov. 26)

10:05 Poetry (Nov. 25)

5:00 FIRST CONCERT

HEINRICH ISAAC Missa carminum
(Vienna Academy Choir-Gross-
mann)

6:10 MISCELLANY

6:20 THE WAYS OF MANKIND: "World
Renewal," last of four programs de-
voted to a study of Yurok Indian cul-
ture. Special consultant: Alfred L.
Kroeber, professor emeritus of anth-
ropology, University of California.
(NAEB)

6:50 THE WORKS OF FREDERIC CHOPIN
Sonata #3, B minor, Op. 58

(Guiomar Novaes)

7:20 WAY BEYOND THE WEST: A series
of talks by Alan Watts, author and
Asian scholar.

7:50 ENGLISH SONG: Final program in
this series, produced by the BBC for
the London Festival of the Arts, with
Ena Mitchell, soprano; Marjorie
Thomas, contralto; William Herbert,
tenor; William Parsons, bass-baritone;
Ernest Lush, pianist.

PHYLLIS TATE The Falcon

ARMSTRONG GIBBS Five eyes

LENNOX BERKELEY Silver

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Lyonnesse

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ARTHUR BLISS Gone, gone again is summer; Feast; Being young and green

arr. CECIL SHARP Oh no John

arr. WILLIAMS I will give my love an apple

arr. MOERAN Lonely waters

arr. WHITTAKER Bobby Shaftoe; Keel row

8:20 BBC DRAMA: "Pytheas"—a dramatic speculation by Henry Reed

about a voyage undertaken in the fourth century B.C. by the Greek navigator and geographer, Pytheas of Massilia.

9:35 SECOND CONCERT

BEETHOVEN Quartet #4, C minor (Budapest String Quartet)

SZYMANOWSKI Quartet, C major (Walden String Quartet)

BORODIN Quartet #1, A major (Vienna Concert Hall Quartet)

Special Program Notes

KPFA OPEN HOUSE: The November 19th Artists Concert will be broadcast from the auditorium of International House, at Bancroft and Piedmont, in Berkeley. The program will be devoted to the "Plectra and Percussion Dances," by Harry Partch, performed by the Gate 5 Ensemble, a group of a dozen musicians, under Horace Schwartz's direction.

The event will be in the nature of an open house for KPFA subscribers, who may obtain free tickets of admission at the station's offices. Subscribers are also invited to bring their friends without admission charge. Those who have been intrigued by the disembodied sounds of Mr. Partch's music as it came out of their speakers will need no further inducement to take advantage of this opportunity for viewing the sources of these sounds—the many instruments which Mr. Partch has either constructed or adapted to accommodate his scale of 43-tones-to-the-octave.

The broadcast is scheduled to begin at 8:30. The doors to the auditorium will be closed at 8:25.

TWO HOURS LATER: The re-broadcast schedule on Thursdays now begins at 10 instead of 8 a.m. As noted in the last Folio, we are now broadcasting the Noon Concerts given by the University of California Department of Music each Thursday. The concerts, broadcast directly from Dwinelle Hall on the Campus, begin at 12:10 p.m. The change allows the re-broadcast schedule and the Noon Concert to remain within our limited three hour period. Incidentally, due to the Thanksgiving Day holiday, there will be no Noon Concert on November 26th.